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The BG News February 17, 2012

Bowling Green State University

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ready for another round?

Let us know if you're downing any Belgian brews this weekend by tweeting **#brews** @The_BG_News or by posting on our Facebook page. Also, read about a Belgian beer and chocolate tasting in the Union on Thursday night on **PAGE 3**

THE BG NEWS

ESTABLISHED 1920 | An independent student publication serving the campus and community

VOLUME 91 | ISSUE 66

FRIDAY, FEBRUARY 17 - SUNDAY, FEBRUARY 19, 2012

WWW.BGNEWS.COM

CAMPUS BRIEF

Campus Police look into thefts at Jerome Library

The University Police Department is investigating a suspect who may have stolen 49 items from the Jerome Library.

Malcom Harper is suspected for checking out and not returning the 49 items from the library while students were away during winter break. Harper is not a student and has no affiliation with the University, said Dave Kielmeyer, University spokesperson.

The University received a tip from a staff member at Owens Community College after he or she suspected items had been stolen from a library at that college, too.

"We are still looking into it," Kielmeyer said.

The University has still not decided what to do in terms of replacing the books or items stolen from the library, Kielmeyer said.

Nightingale's Harvest benefits cancer patients through 'extreme couponing'

Organization aims to help reduce the 'financial burdens' of cancer patients, families

By Geoff Burns
Reporter

When Lisa Kronbach-Eisenbach found out her best friend, Kim Channer, was diagnosed with stage four colon cancer at the tail end of 2010, she knew it was time to take action into her own hands.

Kronbach-Eisenbach is the founder of the non-profit orga-

nization Nightingale's Harvest. The structure consists of people using the system of "extreme couponing" in order to buy food, hygiene products and cleaning products for cancer patients and their families.

"Our goal is to promote food nutrition, educate individual and environmental cleanliness, decrease infection during time of treatment and lessen the cancer patients' financial burdens

like stress that is diagnosed with cancer," Kronbach-Eisenbach said. "We do not require any financial eligibility. I don't care if you're rich or in the middle class; nobody has to go through this alone. Cancer does not need to be a death sentence."

Casey Greene, Panhellenic vice president of service, said there are about 85 women from 12 of the 13 sororities at the University signed up to go

shopping on March 16 with the Nightingale's Harvest.

"The girls have about a month to collect as many coupons as they can before we go shopping," Greene said. "I thought it would be a great idea to get people involved, and it's such an easy way for these people to do service and philanthropy all

See **COUPON** | Page 2

MUSICAL FUSION IN THE UNION

University Activities Organization brings blend of pop, rock, soul music to Union Falcon's Nest on Thursday

PHOTOS BY ABBY PARK | THE BG NEWS



The Bergamot, a duo including musicians Jillian Speece and Nathan Hoff, perform in the Falcon's Nest in the Union on Thursday night. The University Activities Organization hosted the event that was free and open to students and community members.

The Bergamot combines pop, rock and soul music into its songs. The duo has performed on WGN and NPR. Speece and Hoff have been performing together since about 2004, according to the group's Facebook fan page.

Classes prepare students, community members to become disc jockeys

Many rules, regulations involved before students can put their shows on-air

By Tasneem Almuhanha
Reporter

Whether a business major student or a middle-aged local chef, any student can become a disc jockey at WBGU Studios in about seven weeks by signing up for DJ classes at the University, during the beginning of each semester.

James Barnes, who worked at

WBGU Studios for about eight years, is an engineer at the University keeping the radio station operation going.

Barnes has always been interested in electronics and electricity, even at the age of nine. He currently hosts a radio show on WBGU Studios, Dead Air Paranormal Talk Radio, that's composed of various authors and guests ranging from UFOs and guests that go hunt-

ing for Big Foot to witches talking about paranormal things.

"Although the witches always give us a rash that they're not paranormal but real ... although they are real ... it's a pagan religion," Barnes said.

In addition to having a radio show, Barnes also teaches DJ

See **DJ** | Page 2

CITY BRIEF

Annual Winterfest returns to Bowling Green

Students looking for something fun to kick off the weekend can grab their winter gear and head to Winterfest. This year's event will be held from Feb. 17 to Feb. 19 and will feature an Ice Garden along with photos and carriage rides in the Huntington Courtyard downtown.

This hometown festival will feature different events stationed throughout the city, including special events hosted by the University, according to an email from Convention & Visitors Bureau Director, Wendy Stram.

Winterfest is a celebration that brings winter games and other types of lively celebration to the Bowling Green area. Some expected

events include: public skate at the BGSU Ice Arena, a chili & chowder cook off, a dodge ball tournament and a scavenger hunt, among many other events. The idea was conceived in 2008 after a conversation with Olympic champion (1984 Sarajevo Winter Olympics) and Bowling Green native Scott Hamilton, according to the Winterfest website.

Winterfest also pays respect to the skating history of the town. The events function as a type of mini-fundraiser; the money earned will help local youth skating/hockey club and a number of other organizations.

WINTERFEST ON FACEBOOK



facebook.com/
WinterfestBG

BGNEWS.COM

Taste of Broadway

Touring members of the musical "Jersey Boys" came to campus this week. See our video to learn what they taught students

PULSE

Final cuts and comedy

Two University seniors produce and act in a YouTube comedy series, which overexaggerate a personal experience they had with law enforcement | **PAGE 8**

SPORTS

Baseball team starts season

The BG baseball team gets its season underway this weekend with a doubleheader in Tennessee against Kansas and St. Louis | **PAGE 7**



FORUM

Mistakes are too easy

Columnist Alicia Reidel recaps the story of "Lilith" and compares it to everyday personal issues and struggle to change | **PAGE 4**

What would your disc jockey show consist of?



"Disney movie music or 'Make a Man Out of You' 24/7"

BEN GOLDSBERRY,
Junior
Music major



92.5 KISS FM
CLUB KISS
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FRIDAY NIGHTS
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\$3 Pitchers/Beer!
\$6 Pitchers/Mixed Drink!
3 FOR \$5 Vodka Bombs!

BLOTTER**WED., FEB. 15****1:43 P.M.**

Matthew Stephen Anglemire, 23, of Bowling Green; and Derek Douglas Gilligan, 19, of Perrysburg, were both cited for possession of marijuana/less than 100 grams within the 1000 block of S. Main St. Anglemire was also cited for possession of drug paraphernalia.

3:40 P.M.

Complainant reported a check written for \$160 was stolen and cashed within the 700 block of S. Main St.

11:15 P.M.

Lloyd Thomas Max Ellcessor, 25, of Findlay, was cited for an open container of alcohol within the 200 block of N. Main St.

11:44 P.M.

Joshua B. Grimm, 32, of Grand Rapids, Ohio, was cited for open container of alcohol within the 200 block of N. Main St.

THURS., FEB. 16**12:50 A.M.**

Steven W. Bear, 19, of Oregon, Ohio, was cited for possession of marijuana; and Megan E. McQueen, 19, of Valley City, Ohio, was cited for underage under the influence of alcohol near North Summit and East Evers streets.

ONLINE: Go to bgviews.com for the complete blotter list.

CORRECTION POLICY

We want to correct all factual errors. If you think an error has been made, call The BG News at 419-372-6966.

CORRECTION

In the Feb. 15 and Feb. 16 issue, the story "Chick-fil-A attracts controversy as possible campus food option," incorrectly stated the next meeting time of the Undergraduate Student Government. It will meet Monday, Feb. 20 at 7:30 p.m. in Union room 308. The article also misquoted Tobias Spears, assistant director in the office of Multicultural Affairs, as saying "heteronormal," when it should have read "heteronormative."

DJ

From Page 1

classes.

The DJ classes have been going on since the station started in order to train DJs according to the FCC rules and regulations, Barnes said. Before, one had to get a radio operators card and take a test to be on the air, he said.

"You would be trained but you would also take a test and get an FCC card... In the old old days you had to know morse code in order to get in radio," Barnes said.

Since WBGU studios is a non-commercial public station, the public is welcomed to join the DJ classes as well, not just students, he said.

"We do training classes

twice a year from the beginning of the Fall semester and beginning of the Spring semester which last six to seven weeks on Sundays from 6-8 p.m... we currently have 18 people," Barnes said.

The radio station's staff are also involved in the DJ classes. They discuss the operation of the station for the first two weeks, he said.

In the third week future DJs learn about the FCC rules and regulations. In the last three weeks they sit with Barnes and go over all the equipment and how the station operates. Then a review is offered, followed by a test, Barnes said.

As part of the DJ classes participants must pass the test, turn in a 30-minute sample of one of their shows, show that they sat

in the mixing board playing the music and, finally, have been on air, he said.

Participants must also turn in a check sheet that confirms they stayed with other DJs for a certain number of hours, operated the CD player, know how to operate the phone system and are knowledgeable about the overall equipment, Barnes said.

"So when they get that signed off, they turn in their 30-minute demo and pass the test, they then qualify to be a WBGUFM DJ ... and can sign up for on-air time," Barnes said.

However, not all participants end up joining the station. Participants sometimes go through most of the steps and pass the exam but end up not finishing the rest

of the requirements.

"I think some of them think that they're just going to be on the air, walk away and not have to do anything ... but they then realize that there's more to being on the air than just playing music and talking," Barnes said.

Zackary Bell, a junior, said it's great the University has these types of classes because it sets the University apart from other schools who don't.

"I'm sure students can gain a lot from going and completing the classes," Bell said.

In becoming a DJ there are a lot of legalities and paper work that have to be done at the same time, Barnes said.

"We have to do things at a certain time ... there's a clock that we go by such as

playing a promo at a certain time followed by a PSA and then a non-legal station ID ... plus you have to talk on the air," Barnes said.

Stephen A. Merrill was the general manager of the station and is currently the faculty advisor. Merrill, who majored in Telecommunication, was a student at the university and joined the radio station during his freshman year. He currently has a radio show called Connections. Connections is about University and community features as well as various music.

"WBGU Studios has different types of music from indie-rock to world music ... we try and make sure it's open to everything in that sense," Merrill said.

COUPON

From Page 1

in one. The girls are going to get service hours for the day that we go shopping."

Sorority members will be going to four different stores in Perrysburg such as Walmart, Giant Eagle, Meijer and Kroger with as many coupons as they can collect. Kronbach-Eisenbach said it's important for many people to go, so they can get full usage out of the coupons.

"If I have 156 coupons

that are the same, I need so many people to get in line in order to buy that product for the food bank," Kronbach-Eisenbach said. "In Perrysburg you have two big areas like Kroger and Giant Eagle which allows you to use coupons up to 99 cents everyday of the year. Walmart takes anyone's coupons, and we always try to shop at places where the best dollar is."

Christine Talbert, Panhellenic president, said being involved with the "extreme couponing" group is something that involves effort

instead of doing another fundraiser on a Friday night and selling food.

"This is something that isn't common and it helps engage members in the community," Talbert said. "I think that it's fantastic and is something that is really interesting that will definitely spark other peoples interests as well."

Kronbach-Eisenbach said it's always hard to get the price down as low as \$2 because of the types of products the organization has to buy for the patients and their families.

"The things that I have to get are things that are extremely good for their immune system, like the healthier types of things," Kronbach-Eisenbach said. "We have to buy things like straight cranberry juice, and products with protein which makes it difficult to get the price down."

Kronbach-Eisenbach said these families with cancer have been motivated to stay focused on helping patients the best they can.

"These families with cancer have driven all of

us to do the research and are the reason why we do the research, so we owe them the basic tool for their new norm to supply them and decrease their chances of infection," Kronbach-Eisenbach said. "We need to give them the opportunity to take advantage of the research for the cure."

For more information, there will be a meeting on "extreme couponing" on February 19 from 1pm until 3pm at the Business Administration Building room 1007.

FUN FACTS:

- Nightingale's Harvest largest amount of money saved in one order is \$1011.
- When it first started, all of the supplies bought were saved in Lisa's own basement.
- Lisa's friend Kim Channer has been surviving her stage four colon cancer since November of 2010.

TIPS:

- Purchase a 3 inch binder
- Purchase baseball card plastic inserts
- Choose coupon by manufacture and expiration date
- Separate everything in categories such as dairy products, vegetables, fruits, etc.

Visit us online at BGNews.com

www.BGSUCampusCash.com

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Cash, Credit and Falcon Dollars Accepted
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2 Swipes

BGSU DINING
Eat-Learn-Live
www.BGSUCampusCash.com



STUDENTS sample different brews of Belgian beer Thursday night as part of this month's Valentine's Day-themed Beer-tasting event. "It's a great learning experience to learn more about things I consume on a daily basis," said Ben Pushka, a person at the event.

ABBI PARK | THE BG NEWS

Beer-tasting event showcases Belgian brews

By Bryan Warrick
Reporter

For the February campus Beer-Tasting event, Mike Coomes decided to celebrate with a Valentine's Day theme. The monthly event, sponsored by the Dean of Students, had a Belgium beer and chocolate selection.

"Belgium is one of the great beer-making nations in the world and [the beer] pairs well with chocolate," said Coomes,

a University associate professor in Higher Education and Student Affairs who hosted the event. "I think chocolate for Valentine's Day and we put the two together. Belgium beers and chocolate are a great combination."

The tasting event featured seven different imported beers from several breweries throughout Belgium, each with a unique style or ingredients, Coomes said.

"The event is a nice oppor-

tunity for students to learn something," said Samantha Keltner, a graduate assistant in Student Affairs. "It's a good way for students to engage with friends in a safe environment that encourages using alcohol responsibly."

There were six different categories used by the participants to score each beer on individual characteristics.

These categories were appearance, sound, bouquet (or aroma), taste, after-

taste and overall impression, Coomes said. Each beer can get a maximum of 25 points from any one person.

But the scoring isn't a necessary part of the event. What matters is learning and having a fun experience with friends, said Ben Pushka, a graduate student at the University.

"It's more than just drinking beer," he said. "It's another avenue students can go to expand their knowledge. Sometimes col-

lege is about different experiences and this is another of those experiences."

Besides the tasting and chocolate snacks, the event featured trivia presented by Coomes.

"People will learn a little bit about Belgium, a little bit about chocolate and a bit about beer and beer traditions," he said.

Beer is about community and bringing people together, Coomes said. This event's aim

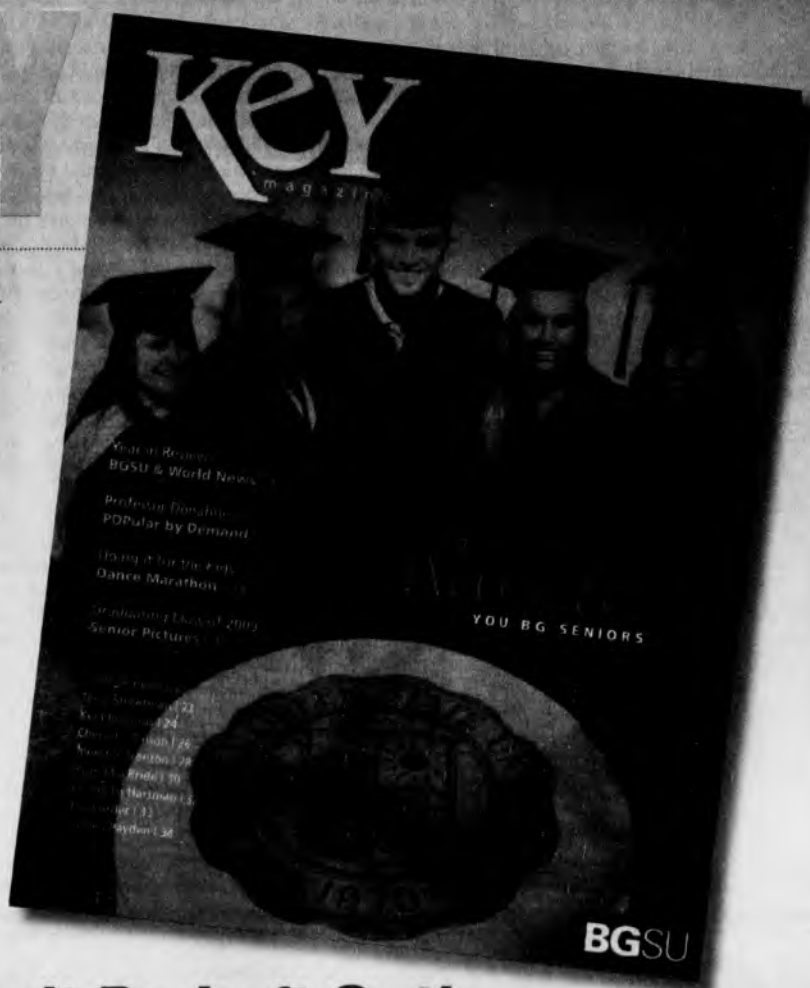
is to bring people together and teach them as well as entertain them.

Most of the beers presented for tasting are not too well known in the U.S. Some have names like Urthel Hop-It and Brouwerj Bosteels Tripel Karneleit.

"It's usually different than what you will see in American shops," Pushka said. "Some are very good and others, not so much. But it's great to find that out."

FREE SENIOR PORTRAITS! LAST DAY

Bowen-Thompson Student Union
Room 228



Don't Be Left Out!

A free portrait session automatically gets your photo in the 2012 KEY Senior Magazine to be published in April

You'll receive four poses to select prints if you choose.

Make an appointment online at www.myseniorportrait.com or walk-ins accepted.



COLUMNISTS FACE OFF

Columnists Matthew Thacker and Mathew Davoli hosted a town hall meeting in the Union on Thursday night. Listen to soundbites of the meeting online at **BGNEWS.COM**

Friday, February 17 - Sunday, February 19, 2012 4

PEOPLE ON THE STREET What would your disc jockey show consist of?



KASIE DURKIT
Junior,
History, Political Science

"Adele, Rihanna, Backstreet Boys."



DAN MUIR
Freshman,
Management Information Systems

"Top pop and hip-hop."



KATIE NOLIN
Freshman,
Gerontology

"Usher, Wiz Khalifa, Nicki Minaj."



AKILAH THOMAS
Freshman,
Accounting

"Rap, rock, anything diverse."



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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.

Change begins with a choice



ALICIA RIEDEL
COLUMNIST

Failed the test. Said the wrong thing. Flubbed the presentation. Let down a friend. We all know what it means to mess up.

Similarly, we can recognize the temptation to give up or to believe that we can't fix things or do better in the future. We can be caught in the moment of despair.

I recently read a story that struck me in the way it presented this familiar struggle.

The protagonist, like Alice in Wonderland or the Pevensie children in Narnia, unexpectedly finds himself in a whole new world. He had certainly never guessed that his house led into another dimension.

This man, Mr. Vane, begins an adventure. In fact, he begins a few times because he isn't sure he wants to get started at all.

Unlike in most stories, in which the heroes know pretty early on what they need to accomplish, Mr. Vane's librarian and guide leaves him to figure it out on his own. Mr. Vane is left to wander a new world not even knowing, at this point, who he is — let alone where he needs to go.

Throughout his adventure, Mr. Vane messes up. For example, he meets some children who seem to need help.

They have mysterious origins and can't grow up. Mr. Vane decides to find out what is going on with them in order to help them and sets off into the world.

What Mr. Vane ends up doing is helping the enemy of the children, at first by accident, and then because he's goofing up.

This enemy is pretty terrifying.

She eats babies and sucks blood, including Mr. Vane's when he's not careful. Her name is Lilith.

Now, the amazing thing is that, while time and again Mr. Vane plays the fool, he is continually presented with chances to turn around.

He can't change the past, but he can change the future for the better.

He finds that he needs to start by changing himself and allowing himself to be changed.

Even more shocking is the fact that Lilith is also given opportunities to change. We are not given the usual choice to see her as simply the "bad guy."

We suddenly find ourselves reading that she may choose to change. While the change will clearly be more challenging for her than Mr. Vane, as she must change how she has been living for thousands of years, she is, nevertheless, given this opportunity.

Both Mr. Vane and Lilith may choose to start living and making choices to change for the better, under the guidance of those who have changed.

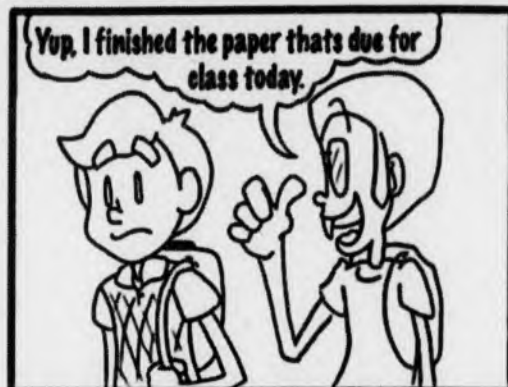
While I don't expect you to pick up a copy of George MacDonald's "Lilith" (though I highly recommend it), I hope that you will accept the reminder of the age-old advice.

Change is not easy and making mistakes can be, but we shouldn't remain chained by our failings.

We need to always choose to get back up and try again and, by the grace of God, we can change and live to do what needs to be done.

Respond to Alicia at thenews@bgnews.com

SHELDON'S SCHEDULING CONFLICT



SEAN CARVER | THE BG NEWS

American addiction to comforting lies endangers true politics



JAMES PFUNDSTEIN
FACULTY COLUMNIST

There is a former sportscaster in England who's grabbed a few headlines in recent years with claims that the world is run by a conspiracy of shape-shifting multi-dimensional lizard-people he calls "reptoids." (http://en.wikipedia.org/wiki/David_Icke)

Not to sound judgmental, but this is clearly crazy.

Still, I look at Mitt Romney sometimes and wonder.

There is something strange and unhuman about the smiling soulless masks our politicians create for themselves.

It's not unique to Romney. All politicians try to make themselves into mythological heroes, and if they even start to succeed, their opponents try to make them into mythological monsters. (Obama is a Nobel Peace Prize-winning saint who kills the bad guy! No, Obama is an un-American, socialist, Muslim secret agent engaged in an open war on religion!) The result: reptoid. Most of us don't know these people,

and none of us knows all of them, so politicians exist for us as media figures — larger than life, possibly, but somehow empty inside.

But, of all the empty masks out there, none is emptier than Romney.

No one can say what this man believes because he has said it himself so many different times, in so many different ways — many of them utterly contradictory to each other.

He implemented universal health care in Massachusetts using a plan designed by the conservative Heritage Foundation — boasted about it, held it up as a model for the nation. When the Obama administration actually implemented it nationwide, Romney started to claim it was an abomination, unconstitutional, reprehensible. When he was trying to appeal to voters in Massachusetts he was passionate about his devotion to the pro-choice position. Now that he's talking to a different group of voters, he claims with equal insistence that he is pro-life.

The list goes on and on. (Google "Romney vs. Romney" for a long series of entertaining videos where Romney argues with himself.)

Aguy can change his mind about something and still have convictions, but that is not Romney's account of himself. He claims to be a man of "steadiness and constancy."

He rewrites the past so that he can pretend to have always held the beliefs he claims to hold now. When he was running for governor of Massachusetts he said he was not conservative: "I'm someone who is moderate, and my views are progressive," and also insisted (during his unsuccessful run for the Senate), "I was an independent during the time of Reagan-Bush. I'm not trying to return to Reagan-Bush."

That was then. Now he claims that he was a "severely conservative" governor of Massachusetts, and even asserts that "when I ran for governor, there's no question; the principles that Ronald Reagan espoused were the basis of my campaign."

It would be comforting, in a way, to believe that this conscienceless shape-shifting marks Romney as something other than human. That's part of the appeal of the reptoid hypothesis, I guess.

Put the blame on the lizards!

The grim truth is that Romney's dishonesty, his smiling indifference to the suffering he has caused (whether to people or dogs) is what marks him as human.

Romney's flexible approach to the truth says something about his character, but it also says something about us.

After all, Romney's public identity has evolved (or devolved) in response to pressures from his audience. He acts this way because voters want him to (or he thinks they do, anyway).

The prominence of shameless, open and untiring liars in our political culture is a consequence of our addiction to comforting lies.

We need to shake that addiction if our politics are ever going to have any real relationship with the policies that affect our lives.

We could start by sending Mitt Romney back to the showers, or New Hampshire, or the constellation of Draco, or wherever it is that he's claiming as his home these days.

Respond to James at thenews@bgnews.com

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LETTERS TO THE EDITOR are generally to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to thenews@bgnews.com

with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing. The editor may change the headlines to submitted columns and letters at his or her discretion.

Opinion columns do not necessarily reflect the view of **The BG News**.

TAKING THE FIELD*



Alex Davison
Center Field



Andrew Kubuski
Left Field



Brandon Howard
Short Stop



Matthew Pitzulo
Second Base



Patrick Lancaster
Right Field



Tyler Wynn
Third Base



Cody Apthorpe
Pitcher



Jeremy Shay
First Base



T.J. Losby
Catcher



Logan Walker
Designated Hitter

*2012 Projected Opening Day Lineup,
according to coach Danny Schmitz

Following a 20-31 season, BG baseball team begins 2012 season with doubleheader against Kansas, Saint Louis in Tennessee

By Ryan Satkowiak
Sports Editor

Despite the continued presence of winter weather, the BG baseball team's season officially begins this weekend.

The team will head south to Tennessee this weekend for a Saturday doubleheader. Game one is against Kansas, while the second game is against Saint Louis.

"We've been working really hard since the first day of fall practice," said coach Danny Schmitz, who enters his 22nd season leading the program. "We feel it's very important to play this opening weekend, even though we are going to be on the road, and it's going to be a challenge for us being on the road."

The two games will be played at different locations. The game against Kansas, with first pitch scheduled

for 11:30 a.m., is taking place on the campus of Belmont University in Nashville. After the game, the team will drive about 45 minutes south to the campus of Middle Tennessee State to play Saint Louis at 5:30 p.m..

One challenge presented to the Falcons this season is the team's youth. In Schmitz's projected starting nine, only second baseman Matthew Pitzulo and third baseman Tyler Wynn are upperclassmen.

"It wasn't unusual for us to start anywhere between four and six freshmen last season," Schmitz said. "That sophomore class is going to be key for us. They're going to have to take that experience they gained last year and really come in and play major roles this year."

Complicating matters a bit is the fact that the Falcons will have to replace their best player in shortstop Jon Berti. As a junior in 2011, he led the

team in batting average, runs, hits, triples, total bases, on base percent, slugging percent and stolen bases. Following the season, he was drafted in the 18th round by the Toronto Blue Jays and opted to sign a professional contract, instead of returning for his senior season.

Given the skill Berti brought to the

See **BASEBALL** | Page 7

BG men's basketball loses to Ohio, takes on Morehead State in BracketBusters

By The BG News Sports Staff

With fourth place in the Mid-American Conference on the line, Ohio stepped up its game.

The Bobcats went on a 20-4 run during the last 5:32 of regulation to pick up a 72-59 win against the Falcons Wednesday night.

BG spent nearly the entire night playing catch up. The Falcons held the lead very early in the game, but a three-pointer by D.J. Cooper with 15:29 remaining in the first half gave the Bobcats a lead they would not relinquish until four consecutive made free throws — two from Dee Brown and two from Scott Thomas



Scott Thomas
Scored a team-high 17 points against Ohio University

— with 6:59 to go in the second half put BG up 53-52.

During the time Ohio was up, BG trailed by as many as 12 points. A three-point play from Ohio's Ricardo Johnson gave it that lead with 14:45 to go in the second half, but BG was able to whittle away that advantage.

Thomas led the Falcons with 17 points, and Brown chipped in with 15. Jordon Crawford added 11 points

and three assists. However, BG shot only 39.6 percent from the field, including 22.2 percent from beyond the three-point line.

Cooper led all scorers with 22 points on 7-of-14 shooting.

The loss ends BG's four-game win streak and puts it at 7-5 in the MAC. The Falcons have sole possession of fifth place in the conference. The top four seeds have byes in the first round of the conference tournament.

BG will take a break from MAC play this weekend to take part in the Sears BracketBuster game. The

See **MEN'S** | Page 6

Women's basketball faces Akron Zips on the road

Falcons enter game with one game lead in MAC

By Michele Wysocki
Assistant Sports Editor

Akron may not be an easy team to beat.

Head coach Curt Miller said the last couple of times they played Akron on the road, they escaped with some games they shouldn't have won.

"If we can find a way to win at Akron ... it would do a tremendous amount for our confidence," Miller said. "We knew from the beginning this would be a really tough game."

He keeps reminding players that they have to take their schedule one game at a time, and with being on

the road for the next two games, they have to stay focused.

"I think tough tests down the stretch can only make you better going into the tournament," Miller said.

The Falcons will arrive in Akron on Saturday for their second contest this season.

The last time the Falcons played Akron, the Falcons won 62-58, but they had home court advantage. This time, they won't have such luck.

In the Mid-American Conference, Akron's record is 6-6 and is led by

See **WOMEN'S** | Page 6

BASEBALL

Preseason poll released

With the Falcons beginning their season Saturday, the MAC Preseason polls have been released. BG was picked to finish third in the MAC East behind Kent State and Miami.

WOMEN'S BASKETBALL

Falcons defeat Buffalo

The BG women's basketball team defeated Buffalo on Wednesday night. For a recap of the game, head to our blog at BGNewsSportsBlog.blogspot.com

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CAM WOJTALA, BG forward, battles for a puck in the corner during BG's 2-0 loss to Northern Michigan this past weekend.

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1	2	3	4	5	6	7	8	9
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2	3	4	5	6	7	8	9	1
3	4	5	6	7	8	9	1	2
5	9	1	8	5	4	7	6	3
6	7	2	5	1	9	8	3	4
1	2	8	9	7	4	6	5	3

BG hockey heads north to face off against Ferris State

By Matt Nye
Reporter

The BG hockey team is traveling up to Big Rapids, Mich., for a weekend series against the No. 1 ranked Ferris State Bulldogs this weekend.

Both games will start at 7:05 p.m.

The last time the Falcons defeated a No. 1 ranked team was back in the 2007-08 season against the Miami Redhawks. They won 4-2 behind two goals from Jacob Cepis and stellar play by goalie Jimmy Spratt.

This is the first time this season BG will play the No. 1 team in the nation. The highest ranked team they have played was Ohio State at No. 3. BG recorded two shutout victories in the series.

However, Ferris State has owned BG recently, having a six-game winning streak

against the Falcons. The last BG win came in 2009, and they haven't beaten the Bulldogs on the road since 2007.

The Falcons (9-18-5, 4-16-4-3 Central Collegiate Hockey Association) are coming off a rough weekend. They got swept at home by Northern Michigan and didn't look ready to play in game one of the weekend series. They look to possess a short memory and prepare for the Bulldogs in another tough series.

On the other hand, the Bulldogs are coming off a great weekend and a sweep of Notre Dame. They jumped all the way up to No. 1 from No. 6 after this weekend's domination of Notre Dame.

Earlier in the season, the Bulldogs came to the BGSU Ice Arena and trounced the Falcons in the weekend series. The first game was a

4-0 shutout, and the second game was a 5-3 win, with BG goalie Andrew Hammond being pulled early after allowing three goals in the first 12 minutes of play. At the end of the game, the frustration came out in the Falcons as a scum between players took place.

"This is going to be a physical series," said BG coach Chris Bergeron. "These are two teams that don't like each other very much."

Ferris State (20-8-4, 14-6-1 CCHA) has five players with 20 or more points this season. Senior Jordie Johnston leads the team with 28 points. His 16 goals rank second in the CCHA, and Kyle Bonis has 15 goals, which ranks third. Senior Chad Billins leads their defense in scoring with 25 points this season.

Senior goalie Taylor Nelson

has a record of 15-4-2 this season with a 2.18 goals-against-average. He also has a .923 saves percentage with three shutouts. One of his shutouts came earlier this season against the Falcons, and he is one win away from 30 career wins.

Ferris State is ranked third in the CCHA in scoring, but is ranked first in goals allowed. Their defense is stout on all fronts just giving up 2.19 goals-per-game.

"They have depth up front, and the guys in the back end are playing really good hockey," Bergeron said. "They just make it difficult to score. Their brand of play is relentless, and they play a tough checking type of hockey. This series will come down to special teams, and we just need to be simple and not give them anything."



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BG gymnastics begins brief non-league stint

By Daniel Sierra
Reporter



Dawn Christman
Scored a 9.9 on floor exercise last week

The BG gymnastics team embarks on its first of four consecutive away meets Saturday, facing a tough non-conference matchup against Pittsburgh.

The team looks to continue its momentum after a season-high 193.975 showing against Northern Illinois, highlighted by Dawn Christman's career-high 9.9 on floor exercise.

Coach Kerrie Beach believes the team is in great physical shape, and that it will be the details that make the difference heading in to the second half of the season. "That certainly wasn't a perfect meet for us," Beach said. "Obviously we counted a fall on beam and took some steps on some landings. We could really save ourselves some points with stuck dismounts, particularly on beam and bars."

The Falcons breached a considerable hurdle last week, hitting a full uneven bars rotation for the first time this season. That newfound confidence will be key to the team's success in Pittsburgh, where they will begin the meet on bars.

BG's prospects on bars look bright, as the team now boasts eight gymnasts with competitive routines. Beach says competition among the gymnasts for the six lineup spots can only make the team better.

"We're still working out who our six are," she said. "We've got eight routines

See GYM | Page 7

MEN'S

From Page 5

BracketBuster features 71 games with teams from mid-major conference that are looking to bolster their resumes for an at-large berth to the NCAA tournament.

For this, the Falcons will

take on Morehead State on Saturday at 2 p.m. at the Stroh Center. The Eagles, from the Ohio Valley conference, are 15-13 on the season.

Just a few weeks ago, the Eagles took then-undefeated No. 12 Murray State down to the wire, losing 66-60 in a game the Eagles at one point led by nine.

WOMEN'S

From Page 5

Rachel Tecca who averages 17 points and 7.6 rebounds per game.

BG continues to have multiple players score in double digits. Just this past game against Buffalo, Jessica Slagle led the Falcons with 19 points, while

both Chrissy Steffen and Alexis Rogers had double-doubles on the night, both scoring at least 13 points with 12 rebounds apiece.

With its win on Wednesday, BG clinched a top-four seed in the MAC tournament.

The Falcons and the Zips are scheduled to tipoff in Rhodes Arena at 2 p.m. to begin their first of two games away from the Stroh.

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NIKKI CHIRICOSTA, BG tennis player, returns a serve during BG's 7-0 win against Chicago State earlier this season.

BG tennis returns home to take on Louisville

By Nate Doolin
Reporter

The Falcons return to the nest Saturday evening to host their third home dual match of the season inside the Perrysburg Tennis Center against the University of Louisville.

BG holds a 3-2 record and will look to banish its two game losing streak that has hindered its true value of performance.

All seven Falcons thus far have combined for a winning percentage of 71.8 percent in singles play and have achieved an 84-33 record. BG is 20-10 in singles in the dual matches and every roster member has won at least 65.5 percent of their matches.

Nikki Chiricosta was

named Mid-American Conference Player of the Week on Feb. 15. Chiricosta earned the title for her efforts against Michigan State University capturing an 8-5 win with teammate Mary Hill and by posting a 6-4, 6-0 score against her opponent in singles play.

This marks the second time in her career — both coming in the last four weeks — that she has earned the award.

Coming into Saturday's match, Mary Hill and Emily Reuland each are coming on strong, picking up wins in four of the last five single matches.

Maddy Eccleston and Jessica Easdale follow close behind by both having won three of their last four match-

es. All three doubles teams have notably taken three of their last five matches.

Reuland leads the Falcons with 29 wins on the season, followed by Eccleston at 28 and Hill at 27 to round out the top three.

Sizing up the Cardinals, Louisville holds a 3-3 record going into Friday's match against the perfect 8-0 Akron Zips.

The Cardinals are 3-1 at home and 0-2 on the road. Louisville leads the all-time series with the Falcons 2-0. The Cardinals defeated the Falcons two years ago 5-2 and last year put up a 7-0 victory.

Concluding Saturday's match, the Falcons will hit the road for the next three matches.

BASEBALL

From Page 5

table, Schmitz said it would be difficult to ask one player to try to replace Berti's production. Rather, Schmitz said he expects the entire team to help pick up the slack.

Starting the opener will be junior Cody Apthorpe, who excelled as the team's Friday starter last season. After a rough freshman season in 2010, Apthorpe finished third on the team with a 4.42 earned run average in 2011. His 73 1/3 innings pitched last season

"We feel it's very important to play this opening weekend, even though we are going to be on the road, and it's going to be a challenge for us being on the road."

Danny Schmitz | BG Baseball Coach

was good for second on the team, while he led BG with two complete games.

"He was our No. 1 starter last year, and that will not change for this year," Schmitz said.

Ethan McKenney, who started only two games for BG last season, will start game two

for the Falcons this weekend.

Nick Bruns, one of the team's three captains, along with Pitzulo and Apthorpe, will be the team's primary closer, Schmitz said. Bruns appeared in 17 games last season, starting 12, and posted a 7.35 earned run average.

GYM

From Page 6

right now that are training well. We're just trying to find the most consistent lineup so that we're going over there not looking at any falls and really getting credit for every skill that they can do."

With several gymnasts training more difficult vaults, Beach sees the potential for her team to score well over the 194 mark in coming weeks. The team has already eclipsed last year's

season-high of 193.8, scored at Kentucky.

At the moment, Beach is focused on helping individual gymnasts up their scores on certain events — including Amanda Lievendag on bars and Jamilah Ali on floor.

"Amanda hasn't had a lot of competition experience," she said. "I feel like it's going to be really important that we put her in some pressure situations and make her sweat a little bit before she gets up there."

"Jamilah's only competed that floor routine twice, so we

have to see if the double pike at the end works for her. If she does a good job in practice, she should be able to do that in a meet. We'd love to see her put up a big score on that event."

While Pittsburgh and BG are close in the rankings, Beach says she is more concerned with her team continuing to make progress than she is with the opponent.

"I feel we're going to do a lot better now that they've recognized that they are strong on every event," Beach said. "That's the goal, and that's what we're focused on."

Men's golf finishes eighth in MAC Match Play tournament

By Nick Juskewycz
Reporter

It was a tough 2012 opener for the BG men's golf team as it took an eighth place finish at the Mid-American Conference Match Play tournament this week.

The event, hosted by Ball State, was held at Lake Jovita Golf Course in Dade City, Fla.

The Falcons, listed as a sixth seed entering the tournament, dropped three straight matches to Eastern Michigan (6-0), Akron (4-2) and Ohio (5-1).

All seeds for the MAC Match Play were based on results from the fall schedule of 2011.

"It was a great event, and Ball State did a wonderful job hosting it," said coach Garry Winger. "It was cold on Sunday where players were wearing hats and gloves, but it was a great experience overall seeing how we haven't played in a match play event."

On day one, after a frost delay and being swept by Eastern Michigan, the Falcons were in a heated battle with the Akron Zips. The two teams were locked in at a 2-2 tie with the matches of Parker Hewit vs. Cameron Simmons and Charlie Olsen vs. Ryan Mason to finish. Hewit and Simmons were tied going into the 18th hole, and Olsen had

"They all had great attitudes and I like the way we hung in there and didn't stop competing."

Garry Winger | BG Men's Golf Coach

just won the 16th hole to get his match back to even.

Unfortunately for the Falcons, Hewit bogeyed the 18th hole, giving the Zips the 3-2 advantage. However, BG wasn't dead yet, because if Olsen could win his match, BG would tie Akron 3-3 but win the tie breaker because of Chris Melvin's decisive 8 and 7 victory over Miguel Meyer.

Olsen and Mason pushed on the 17th, hole giving Olsen one final shot on the 18th.

If this wasn't enough suspense for the Falcons or Zips, sunlight became an issue. The match between the No. 1 seeds for each team was suspended because of darkness and play resumed early the next day.

After the sun came up the next day, the tides would not turn in BG's favor. Mason hit a brilliant 5-iron shot close to the hole on the 18th hole and defeated Olsen in the match 1-up, sealing the victory for the Zips over the Falcons 4-2.

In addition to Melvin's 8 and 7 win over Meyer was Wes Gates over Harry Whittle 4 and 2.

Ohio would be the last opponent that day and for the tournament for the Falcons. Interestingly enough, although BG had just suffered a tough loss to Akron, the Bobcats also took a close loss of their own to the Toledo Rockets 3.5-2.5 where all matches went at least 17 holes.

Nonetheless, the Bobcats held their composure and defeated the Falcons 5-1. Hewit earned the lone victory for BG by defeating Byron Firestone 2 and 1.

"I'm very proud of our guys for never quitting," Winger said. "They all had great attitudes, and I like the way we hung in there and didn't stop competing."

Ball State won the match play as the No. 1 seed by knocking off Ohio (4.5-1.5), Northern Illinois (3.5-2.5) and Eastern Michigan (3.5-2.5).

BG will return to the links in a month as the Falcons travel to Pauma Valley, Calif. for the Triumph at Pauma Valley tournament. The event takes place at Pauma Valley Country Club from March 12-13.

BG softball to play four games in Hilltopper Spring Classic

By Ethan Easterwood
Reporter

With impressive pitching and hitting performances, the BG softball team will hope to continue their success as they head to Bowling Green, Ky. on Friday.

The Falcons are set to play Indiana State, Western Kentucky, Morehead State and Murray State Universities at the Hilltopper Spring Classic.

Despite the Falcon's most recent game in Alabama having been canceled due to sub-freezing temperatures, the forecast for the Kentucky Tournament calls for the temperature to be in the high 50s.

Freshman Paris Imholz is coming off two fantastic games against Alabama State and Wright State, only giving up four hits in her first two starts. Imholz will be looked upon again along with the Falcons' three other pitchers.

Hannah Funk and Paige Berger both enter this tour-

"It allows us to have depth on our pitching staff. You play the first game and figure out what you did in that game, and then you have another seven players ready for the second."

Shannon Salsburg | BG Softball Coach

nament on three-game hitting streaks.

The games against Morehead State and Murray State will be played back-to-back Saturday morning. Coach Shannon Salsburg feels this is a great preparation for Mid-American Conference play, as most of the Falcons' MAC games come on double headers.

"It's actually a great preparation for the MAC," Salsburg said. "It allows us to have depth on our pitching staff. You play the first game and figure out what you did in that game, and then you have another seven players ready for the second."

One of the team's biggest strengths is their aggressive-

ness and ability to manufacture runs, Salsburg said. This will be something the team will rely on throughout the season and into this Tournament.

Up first for the Falcons will be Indiana State Friday morning, followed by the home team Western Kentucky which has always been a consistently strong program. Western Kentucky, who upset top-5 team Michigan last year, will be a good challenge for the Falcons.

"Respect all, fear none," Salsburg said looking ahead at the matchups while holding a strong belief that anyone can beat anyone. "That's softball."

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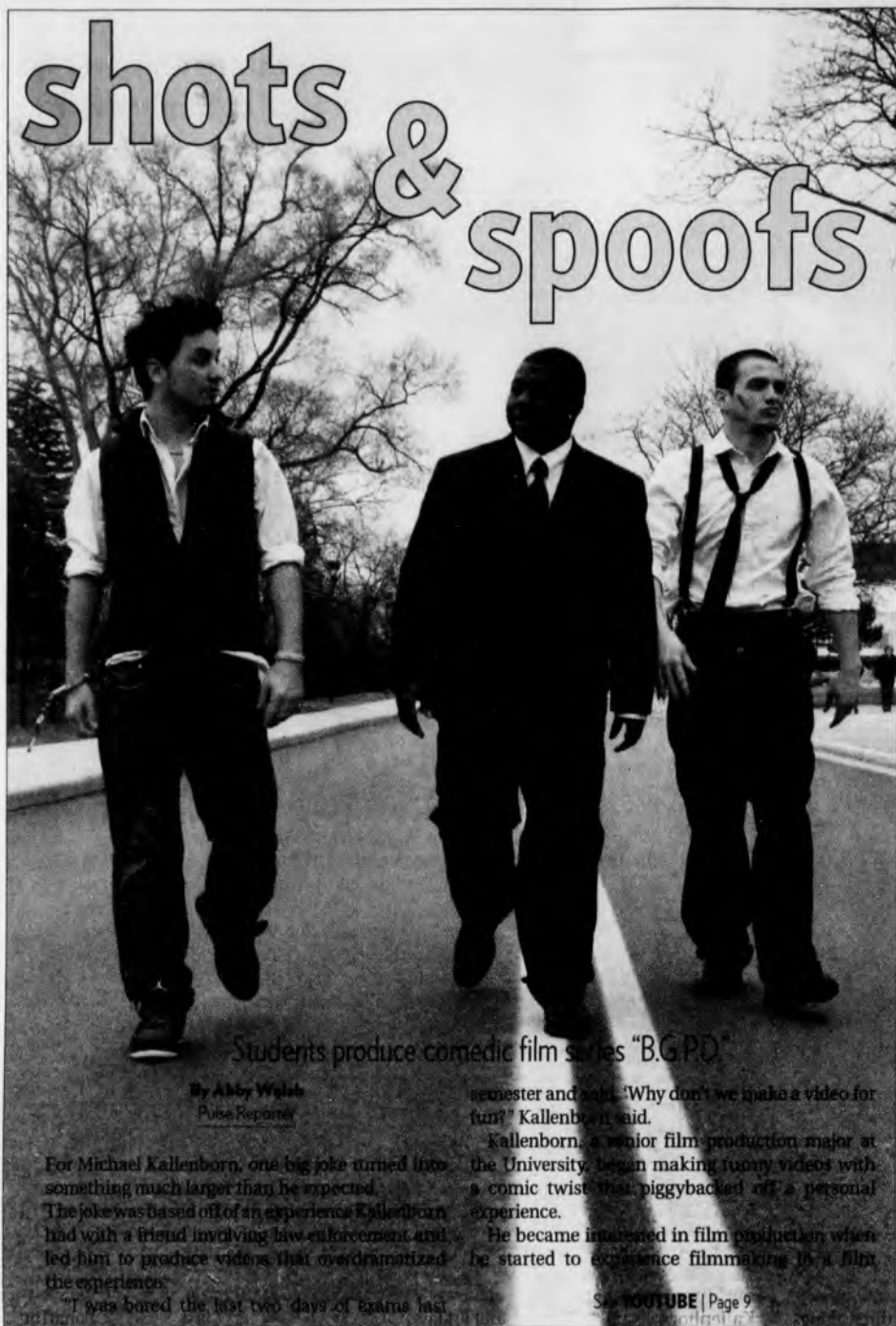
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Students produce comedic film series "B.G.P.D."

By Abby Welsh
Pulse Reporter

For Michael Kallenborn, one big joke turned into something much larger than he expected. The joke was based off of an experience Kallenborn had with a friend involving law enforcement and led him to produce videos that over-dramatized the experience.

"I was bored the last two days of exams last

semester and said, 'Why don't we make a video for fun?' Kallenborn said.

Kallenborn, a senior film production major at the University, began making funny videos with a comic twist that piggybacked off a personal experience.

He became interested in film production when he started to experience filmmaking in a film

See **YOUTUBE** | Page 9

MOLLY MCFADDIN | THE BG NEWS

New silent film revives genre

"The Artist" increases interest, provides opportunity

By Madeline Fening
Pulse Reporter

The release of the silent film "The Artist" allows modern-day moviegoers a chance to experience film history.

"I'm hoping that those who see 'The Artist' will be motivated to explore silent films," said Brett Holden, associate curator of the Gish Film Theater. "Introducing a new generation of moviegoers to film's important, historic past is critical in my eyes."

"The Artist," which has earned 10 Academy Award nominations, including Best Picture, isn't just a movie, but an opportunity.

"Not only does 'The Artist' open up opportunities for them to broaden their understanding and appreciation of film as an artistic medium, it helps encourage discussions about film as a complex, creative process, as well as a multi-billion dollar industry," Holden said.

Mat Oleksiak, a junior, had positive things to say about the new silent film.

"I thought 'The Artist' was a pretty good movie," Oleksiak said. "It was funny, and I liked how they tried to revive an older style."

Actors during the silent era were making the transition from the theater stage to the silver screen, bringing along stage-oriented acting techniques, said Mark Bernard, instructor of theatre and film at the University.

The techniques were drastically different from the internalized methods used today. The combination of stage actors and silent restrictions produced a style of acting that focused on facial expressions and

larger than life gestures for greater emphasis, Bernard said.

Actors in the world of film today have developed a style of acting that embodies real-life behavior rather than the dramatic theatrical methods silent actors were required to use.

On-screen intertitles, or text to explain plot details in silent films, allowed the viewer to follow the plot easier and also showcase the first glimpse of script writing in film, Bernard said.

The lack of sound did not inhibit filmmakers but allowed them to develop what Bernard refers to as "a grammar that was sophisticated and metaphors that relied on editing techniques."

The combination of the lack of sound and addition of text requires more from the audience than what current moviegoers are accustomed to.

"It was always a struggle, with my Introduction to Film History students, to keep them engaged," Bernard said. "They were constantly texting, which made it impossible to follow a film with no sound."

Oleksiak found no trouble when watching "The Artist."

"It wasn't at all hard to follow; I used to be a film major so I've had experience with silent films," Oleksiak said.

The Gish can offer students the option to view silent films on campus.

For more information on screenings visit www.bgsu.edu/gish.

"One of the films just might have a profound impact upon how [the audience] view film, themselves or maybe even our world in general," Holden said.

Movies make comic books relatable to new audience

On-screen adaptations of heroes earn high profits

By Tara Keller
Pulse Reporter

In the past few years, more comic book superheroes are jumping off the page and onto the big screen than ever before.

Movie studios like Marvel are some of the players responsible for adapting popular comic books to film and earning a record-breaking profit, said Lucas Ostrowski, an instructor in the theatre and film department. This trend is reintroducing comic books to a bigger audience and helping the film industry at the same time.

"Comics deal with universal themes like evil trying to attack," Ostrowski said. "Like all stories, they have a beginning, middle and end."

Although the superhero comics feature characters with enhanced abilities, the publications are still relatable to children and adults alike, Ostrowski said.

"Not all of us are millionaire playboys like Batman," Ostrowski said. "But we all want to do our part to help out. We've all been downtrodden."

The advanced technology that today's movies have made the comic to film translations more successful at adapting the characters, Ostrowski said.

"This new movie-making technology actually makes superhero things happen," said Charles Coletta, an instructor in the popular culture department. "People are now really responding to these heroes."

Although the basis of the stories originated in comic books, filmmakers can add their own artistic spin to the series, Ostrowski said.

"Filmmakers are inspired by

comic books," Ostrowski said. "This isn't mindless entertainment. They're thinking about it as a story art, and it's an art form based on money."

In addition to already popular superheroes like Batman, Superman and Spider-man who have been introduced on-film, new comic book characters have recently made their way onscreen.

"Five years ago, people didn't know who Iron Man was," Coletta said. "Now everybody knows Robert Downey Jr. played him in the movie."

Although the two "Iron Man" movies were successful at the box office, lesser-known superhero comics don't translate well onscreen and make a profit, Ostrowski said.

"Success depends on how cinematic the characters are," Ostrowski said. "'The Green Lantern' wasn't worth the price. It stuck too closely to the source material."

Sophomore Steve Famiano said he read some comic books when he was younger, but now prefers the movie versions.

"The movies are more realistic," Famiano said. "There's more of a demand for them. People aren't going to buy comic books nowadays."

Whether the superhero tale is being told in comic book format or in a movie version, people will still find them interesting and relatable.

"People could imagine themselves being Peter Parker, some scrawny guy, and then girls paying attention to him once he becomes Spider-man," Coletta said. "Superheroes are here to stay in one form or another."



RIVER ROUBAIX, a University alumnus, gathers with University students who helped him create independent Western film "Whitehorse Revelations."

University alumnus produces movie based on dream vision

By Jamar Dunson
Pulse Reporter

Almost everyone has had a vision in their dreams, but for River Roubaix, it was one that inspired and encouraged him to act on it and make it a reality.

Roubaix's vision has transformed into a full-length independent Western movie, which he calls "Whitehorse Revelations."

Originally called "White Horse," the film is about a young woman in Texas who discovers a mysterious rancher who is haunted by a white horse, according to a synopsis of the film.

The story came to Roubaix, who wrote the film, from a vision. He

wrote the plot through the voice of the characters in his vision, Roubaix said. Roubaix's loss of a family member also motivated him to write the story.

The ideal horse for his vision is Santiago, a white Andalusian.

In order to find the horse, Roubaix traveled to Streator, Ill. The horse is a world-famous stallion who has won awards shows around the country and was even owned by Budweiser at one point.

The horse in the film is a quarter million dollar Andalusian and is now owned by Rothrock Andalusian near Streator, Roubaix said.

Roubaix's personal horse, Sherman, who is also in the film, is a standardbred who has been

in movies and is now a retired racehorse. Roubaix filmed some of the movie in Streator, and he filmed more of it on the University campus.

Roubaix chose the University's campus because he is an alumnus and has family who attended the University as well.

Roubaix even recruited some of the students from the University film department to help him produce the movie. He wanted to get some students in the movie in order to help them get experience producing a film.

Some of the students hired were assistant cameraman Larry Marshall, editor Graham Haas and

See **WHITE** | Page 10

2012: Predictions for this year's best and worst films

By Nathan Elekonich
Assistant Web Editor

With the Academy Awards just one week away, I thought this would be a great opportunity to reflect on what I thought were this past year's triumphs and flops in cinema, and look forward to what 2012 has in store for the moviegoing masses.

There were many movies that I enjoyed in 2011 such as "X-Men: First Class," "Mission: Impossible — Ghost Protocol" and "The Muppets." Then there were movies I completely dis-

liked, such as "Transformers: Dark of the Moon," "The Thing" and "The Green Hornet."

What surprised me the most about 2011 were the nonconventional movies that have been nominated for Academy Awards. "The Artist," a black and white silent film, (something unusual for this day and age,) has been nominated for Best Picture and looks like it may walk away with the award. It's films like these that break the conventional mold of Hollywood and showcase brilliant works of cinematography. I truly enjoy the risk filmmak-

ers take in these releases.

We also saw a big push toward 3-D film production in 2011 as it increased more than 50 percent regardless of poor sales compared to non-3-D showings, based on the number of 3-D movies released in 2010 compared to 2011.

With ticket prices that are three to four dollars more than standard ticket prices, who can blame audiences for not attending 3-D movies? But with the Academy Award nominees released, and 2011 in our past, it's time to look at what 2012 has in store.



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"Prometheus"

The film that I'm probably most excited for this year is Ridley Scott's "Prometheus." Charlize Theron ("Monster") and Michael Fassbender ("Inglorious Basterds") lead the way in this deep space sci-fi horror flick as a group of scientists searching for the origins of mankind on Earth. While Scott said the film is not a prequel to his genre defining "Alien" franchise, it does have subtle hints that I'm sure fanboys everywhere will enjoy.

"The Hobbit: An Unexpected Journey"

With Peter Jackson back at the helm, "The Hobbit: An Unexpected Journey," the prequel to his monumentally successful "Lord of the Rings" trilogy, looks to be the movie to see this holiday season. Starring Martin Freeman ("Hitchhikers' Guide to the Galaxy"), Ian McKellen ("The Lord of the Rings") and Richard Armitage ("Captain America: The First Avenger"), the action and adventure that made "The Lord of the Rings" so good looks to radiate throughout these two prequel installments.

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In what looks to be possibly one of the worst movies of 2012, "Mirror Mirror" stars up-and-coming actress Lily Collins ("The Blind Side") as Snow White and Julia Roberts ("Pretty Woman") as the Evil Queen. The film looks as if it appeals to a younger audience with its style of humor and gags. With "Snow White and the Huntsman" starring Kristen Stewart, Chris Hemsworth and Charlize Theron coming out this summer I'd save your money and see that film instead.

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This film is really up in the air for me, and I'm sure my opinion will cause some controversy. With a stellar cast that includes Christian Bale ("The Dark Knight"), Tom Hardy ("Inception") and Anne Hathaway ("The Devil Wears Prada") it has the potential to be great. However with all the hype that this film is receiving and the standards it has to live up to, I don't believe Christopher Nolan will pull it off.



Trailers promote films, capture viewer attention

Ticket sales prioritized over film interpretation, artistic elements

By Danae King
Pulse Editor

Explosions, flashes of horror, one-liners — the first scenes released from a movie are meant to build anticipation for the full-length film.

"If it's a big movie, the trailer is released the year before to plant the seed and get people to anticipate it," said Mark Bernard, an instructor of theatre and film at the University.

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While trailers try to sell tickets, they can also end up misrepresenting what the film is about, Bernard said.

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Ben Measor, a film production major, has experienced misrepresentation of films by their trailers. Since then, he looks at trailers a little differently.

"I try not to let the trailer be the say-all about how I feel about the movie," Measor said.

Junior film production and economics major Courtney Hutton takes an interest in how movie trailers affect the success of a film.

"Movie trailers have gotten progressively longer and raise viewers' expectations of the film," Hutton said. "Movie trailers are a very powerful promotional tool."

A good trailer that sells a movie but doesn't misrepresent it needs three things, Bernard said.

The trailer needs to make the story somewhat clear, foreground the celebrities and have a visual hook, he said.

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A visual hook should be "iconic from the everyday," he continued. "It should be the image people see in their minds when they think of the movie."

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YOUTUBE

From Page 8

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He said he has been told his ideas were really creative, and once he finally put them into action, he loved seeing all his hard work and creativity brought to life.

"I love entertaining people, and making them laugh is a highlight of all this," Kallenborn said.

Kallenborn didn't work alone — his partner, senior Russian major Misha Tot, helped with acting and camera work. The filming of the show took place around the city of Bowling Green as well as on campus.

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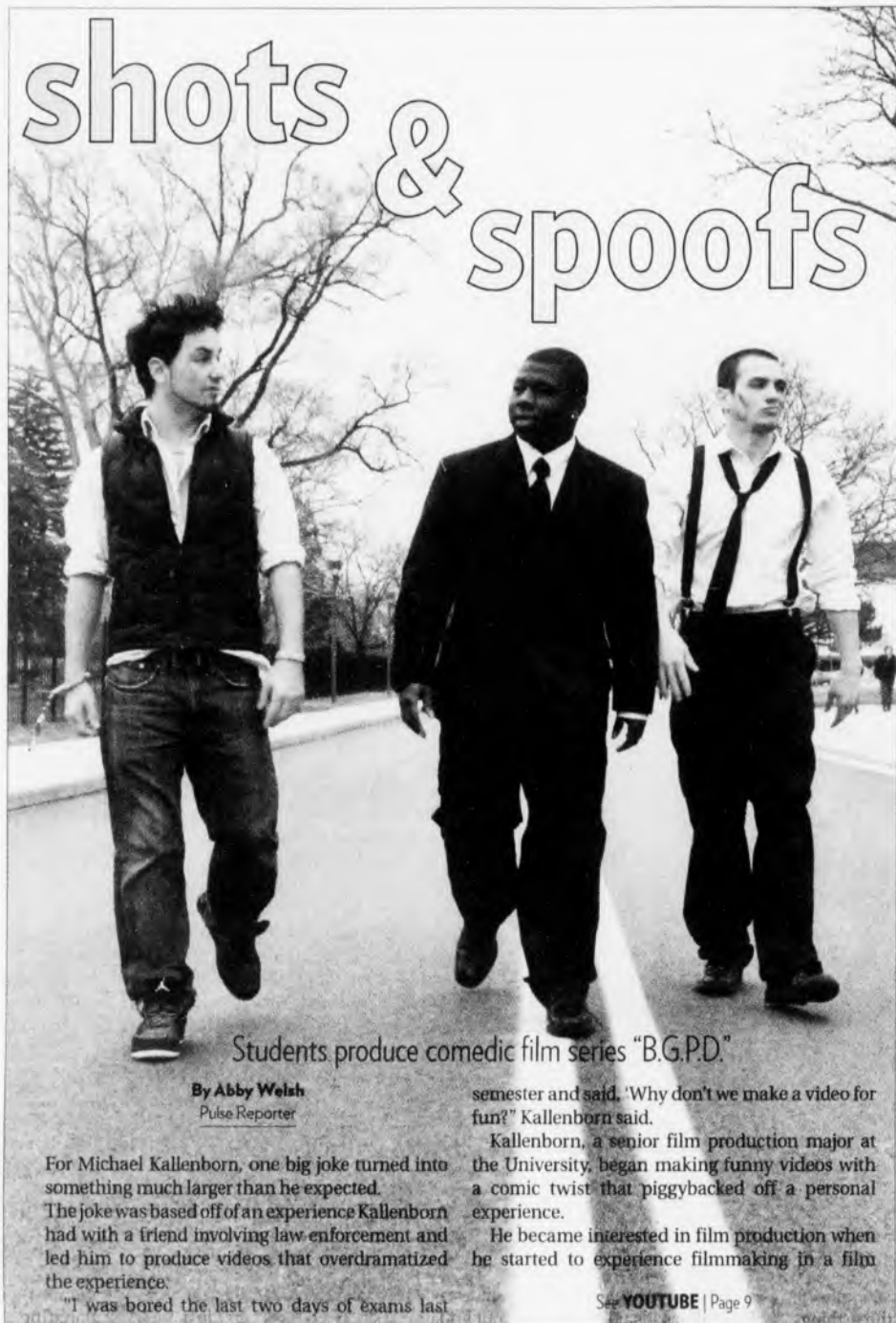
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shots & spoofs

Students produce comedic film series "B.G.P.D."

By Abby Welsh
Pulse Reporter

For Michael Kallenborn, one big joke turned into something much larger than he expected. The joke was based off of an experience Kallenborn had with a friend involving law enforcement and led him to produce videos that overdramatized the experience.

"I was bored the last two days of exams last

semester and said, 'Why don't we make a video for fun?' Kallenborn said.

Kallenborn, a senior film production major at the University, began making funny videos with a comic twist that piggybacked off a personal experience.

He became interested in film production when he started to experience filmmaking in a film

See **YOUTUBE** | Page 9

MOLLY MCFADDIN | THE BGNWY

New silent film revives genre

"The Artist" increases interest, provides opportunity

By Madeline Fening
Pulse Reporter

The release of the silent film "The Artist" allows modern-day moviegoers a chance to experience film history.

"I'm hoping that those who see 'The Artist' will be motivated to explore silent films," said Brett Holden, associate curator of the Gish Film Theater. "Introducing a new generation of moviegoers to film's important, historic past is critical in my eyes."

"The Artist," which has earned 10 Academy Award nominations, including Best Picture, isn't just a movie, but an opportunity.

"Not only does 'The Artist' open up opportunities for them to broaden their understanding and appreciation of film as an artistic medium, it helps encourage discussions about film as a complex, creative process, as well as a multi-billion dollar industry," Holden said.

Mat Oleksiak, a junior, had positive things to say about the new silent film.

"I thought 'The Artist' was a pretty good movie," Oleksiak said. "It was funny, and I liked how they tried to revive an older style."

Actors during the silent era were making the transition from the theater stage to the silver screen, bringing along stage-oriented acting techniques, said Mark Bernard, instructor of theatre and film at the University.

The techniques were drastically different from the internalized methods used today. The combination of stage actors and silent restrictions produced a style of acting that focused on facial expressions and

larger than life gestures for greater emphasis, Bernard said.

Actors in the world of film today have developed a style of acting that embodies real-life behavior rather than the dramatic theatrical methods silent actors were required to use.

On-screen intertitles, or text to explain plot details in silent films, allowed the viewer to follow the plot easier and also showcase the first glimpse of script writing in film, Bernard said.

The lack of sound did not inhibit filmmakers but allowed them to develop what Bernard refers to as "a grammar that was sophisticated and metaphors that relied on editing techniques."

The combination of the lack of sound and addition of text requires more from the audience than what current moviegoers are accustomed to.

"It was always a struggle, with my Introduction to Film History students, to keep them engaged," Bernard said. "They were constantly texting, which made it impossible to follow a film with no sound."

Oleksiak found no trouble when watching "The Artist."

"It wasn't at all hard to follow; I used to be a film major so I've had experience with silent films," Oleksiak said.

The Gish can offer students the option to view silent films on campus.

For more information on screenings visit www.bgsu.edu/gish.

"One of the films just might have a profound impact upon how [the audience] view film, themselves or maybe even our world in general," Holden said.

Movies make comic books relatable to new audience

On-screen adaptations of heroes earn high profits

By Tara Keller
Pulse Reporter

In the past few years, more comic book superheroes are jumping off the page and onto the big screen than ever before.

Movie studios like Marvel are some of the players responsible for adapting popular comic books to film and earning a record-breaking profit, said Lucas Ostrowski, an instructor in the theatre and film department. This trend is reintroducing comic books to a bigger audience and helping the film industry at the same time.

"Comics deal with universal themes like evil trying to attack," Ostrowski said. "Like all stories, they have a beginning, middle and end."

Although the superhero comics feature characters with enhanced abilities, the publications are still relatable to children and adults alike, Ostrowski said.

"Not all of us are millionaire playboys like Batman," Ostrowski said. "But we all want to do our part to help out. We've all been downtrodden."

The advanced technology that today's movies have made the comic to film translations more successful at adapting the characters, Ostrowski said.

"This new movie-making technology actually makes superhero things happen," said Charles Coletta, an instructor in the popular culture department. "People are now really responding to these heroes."

Although the basis of the stories originated in comic books, filmmakers can add their own artistic spin to the series, Ostrowski said.

"Filmmakers are inspired by

comic books," Ostrowski said. "This isn't mindless entertainment. They're thinking about it as a story art, and it's an art form based on money."

In addition to already popular superheroes like Batman, Superman and Spider-man who have been introduced on-film, new comic book characters have recently made their way onscreen.

"Five years ago, people didn't know who Iron Man was," Coletta said. "Now everybody knows Robert Downey Jr. played him in the movie."

Although the two "Iron Man" movies were successful at the box office, lesser-known superhero comics don't translate well onscreen and make a profit, Ostrowski said.

"Success depends on how cinematic the characters are," Ostrowski said. "'The Green Lantern' wasn't worth the price. It stuck too closely to the source material."

Sophomore Steve Famiano said he read some comic books when he was younger, but now prefers the movie versions.

"The movies are more realistic," Famiano said. "There's more of a demand for them. People aren't going to buy comic books nowadays."

Whether the superhero tale is being told in comic book format or in a movie version, people will still find them interesting and relatable.

"People could imagine themselves being Peter Parker, some scrawny guy, and then girls paying attention to him once he becomes Spider-man," Coletta said. "Superheroes are here to stay in one form or another."



RIVER ROUBAIX, a University alumnus, gathers with University students who helped him create independent Western film "Whitehorse Revelations."

University alumnus produces movie based on dream vision

By Jamar Dunson
Pulse Reporter

Almost everyone has had a vision in their dreams, but for River Roubaix, it was one that inspired and encouraged him to act on it and make it a reality.

Roubaix's vision has transformed into a full-length independent Western movie, which he calls "Whitehorse Revelations."

Originally called "White Horse," the film is about a young woman in Texas who discovers a mysterious rancher who is haunted by a white horse, according to a synopsis of the film.

The story came to Roubaix, who wrote the film, from a vision. He

wrote the plot through the voice of the characters in his vision, Roubaix said. Roubaix's loss of a family member also motivated him to write the story.

The ideal horse for his vision is Santiago, a white Andalusian.

In order to find the horse, Roubaix traveled to Streator, Ill. The horse is a world-famous stallion who has won awards shows around the country and was even owned by Budweiser at one point.

The horse in the film is a quarter million dollar Andalusian and is now owned by Rothrock Andalusian near Streator, Roubaix said.

Roubaix's personal horse, Sherman, who is also in the film, is a standardbred who has been

in movies and is now a retired racehorse. Roubaix filmed some of the movie in Streator, and he filmed more of it on the University campus.

Roubaix chose the University's campus because he is an alumnus and has family who attended the University as well.

Roubaix even recruited some of the students from the University film department to help him produce the movie. He wanted to get some students in the movie in order to help them get experience producing a film.

Some of the students hired were assistant cameraman Larry Marshall, editor Graham Haas and

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2012: Predictions for this year's best and worst films

By Nathan Elekonich
Assistant Web Editor

With the Academy Awards just one week away, I thought this would be a great opportunity to reflect on what I thought were this past year's triumphs and flops in cinema, and look forward to what 2012 has in store for the moviegoing masses.

There were many movies that I enjoyed in 2011 such as "X-Men: First Class," "Mission: Impossible — Ghost Protocol" and "The Muppets." Then there were movies I completely dis-

liked, such as "Transformers: Dark of the Moon," "The Thing" and "The Green Hornet."

What surprised me the most about 2011 were the nonconventional movies that have been nominated for Academy Awards. "The Artist," a black and white silent film, (something unusual for this day and age,) has been nominated for Best Picture and looks like it may walk away with the award. It's films like these that break the conventional mold of Hollywood and showcase brilliant works of cinematography. I truly enjoy the risk filmmak-

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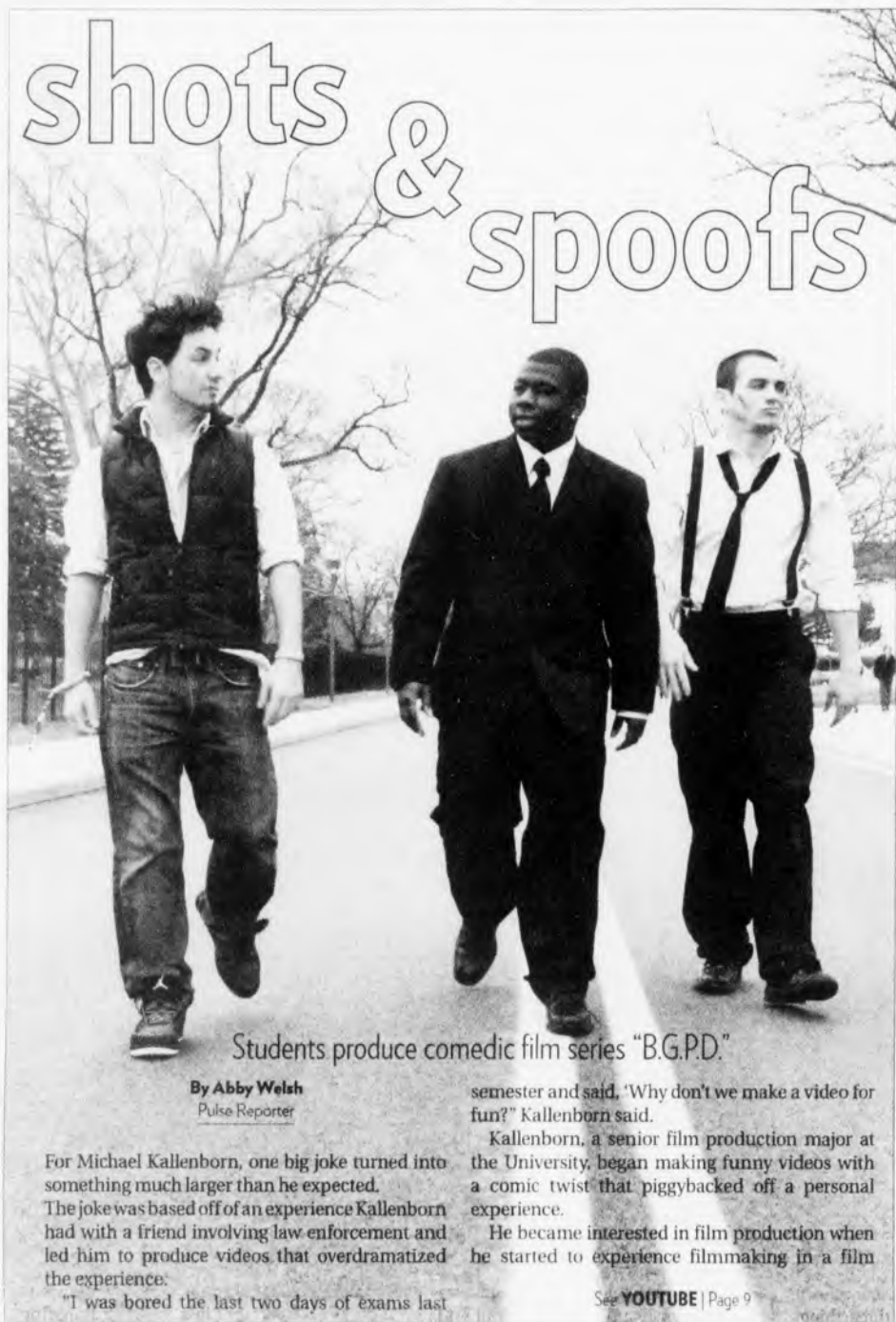
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By Abby Welsh
Pulse Reporter

For Michael Kallenborn, one big joke turned into something much larger than he expected. The joke was based off of an experience Kallenborn had with a friend involving law enforcement and led him to produce videos that overdramatized the experience.

"I was bored the last two days of exams last

semester and said, 'Why don't we make a video for fun?' Kallenborn said.

Kallenborn, a senior film production major at the University, began making funny videos with a comic twist that piggybacked off a personal experience.

He became interested in film production when he started to experience filmmaking in a film

See **YOUTUBE** | Page 9

MOLLY MCFADDIN

New silent film revives genre

"The Artist" increases interest, provides opportunity

By Madeline Fening
Pulse Reporter

The release of the silent film "The Artist" allows modern-day moviegoers a chance to experience film history.

"I'm hoping that those who see 'The Artist' will be motivated to explore silent films," said Brett Holden, associate curator of the Gish Film Theater. "Introducing a new generation of moviegoers to film's important, historic past is critical in my eyes."

"The Artist," which has earned 10 Academy Award nominations, including Best Picture, isn't just a movie, but an opportunity.

"Not only does 'The Artist' open up opportunities for them to broaden their understanding and appreciation of film as an artistic medium, it helps encourage discussions about film as a complex, creative process, as well as a multi-billion dollar industry," Holden said.

Mat Oleksiak, a junior, had positive things to say about the new silent film.

"I thought 'The Artist' was a pretty good movie," Oleksiak said. "It was funny, and I liked how they tried to revive an older style."

Actors during the silent era were making the transition from the theater stage to the silver screen, bringing along stage-oriented acting techniques, said Mark Bernard, instructor of theatre and film at the University.

The techniques were drastically different from the internalized methods used today. The combination of stage actors and silent restrictions produced a style of acting that focused on facial expressions and

larger than life gestures for greater emphasis, Bernard said.

Actors in the world of film today have developed a style of acting that embodies real-life behavior rather than the dramatic theatrical methods silent actors were required to use.

On-screen intertitles, or text to explain plot details in silent films, allowed the viewer to follow the plot easier and also showcase the first glimpse of script writing in film, Bernard said.

The lack of sound did not inhibit filmmakers but allowed them to develop what Bernard refers to as "a grammar that was sophisticated and metaphors that relied on editing techniques."

The combination of the lack of sound and addition of text requires more from the audience than what current moviegoers are accustomed to.

"It was always a struggle, with my Introduction to Film History students, to keep them engaged," Bernard said. "They were constantly texting, which made it impossible to follow a film with no sound."

Oleksiak found no trouble when watching "The Artist."

"It wasn't at all hard to follow; I used to be a film major so I've had experience with silent films," Oleksiak said.

The Gish can offer students the option to view silent films on campus.

For more information on screenings visit www.bgsu.edu/gish.

"One of the films just might have a profound impact upon how [the audience] view film, themselves or maybe even our world in general," Holden said.

Movies make comic books relatable to new audience

On-screen adaptations of heroes earn high profits

By Tara Keller
Pulse Reporter

In the past few years, more comic book superheroes are jumping off the page and onto the big screen than ever before.

Movie studios like Marvel are some of the players responsible for adapting popular comic books to film and earning a record-breaking profit, said Lucas Ostrowski, an instructor in the theatre and film department. This trend is reintroducing comic books to a bigger audience and helping the film industry at the same time.

"Comics deal with universal themes like evil trying to attack," Ostrowski said. "Like all stories, they have a beginning, middle and end."

Although the superhero comics feature characters with enhanced abilities, the publications are still relatable to children and adults alike, Ostrowski said.

"Not all of us are millionaire playboys like Batman," Ostrowski said. "But we all want to do our part to help out. We've all been downtrodden."

The advanced technology that today's movies have make the comic to film translations more successful at adapting the characters, Ostrowski said.

"This new movie-making technology actually makes superhero things happen," said Charles Coletta, an instructor in the popular culture department. "People are now really responding to these heroes."

Although the basis of the stories originated in comic books, filmmakers can add their own artistic spin to the series, Ostrowski said.

"Filmmakers are inspired by

comic books," Ostrowski said. "This isn't mindless entertainment. They're thinking about it as a story art, and it's an art form based on money."

In addition to already popular superheroes like Batman, Superman and Spider-man who have been introduced on-film, new comic book characters have recently made their way onscreen.

"Five years ago, people didn't know who Iron Man was," Coletta said. "Now everybody knows Robert Downey Jr. played him in the movie."

Although the two "Iron Man" movies were successful at the box office, lesser-known superhero comics don't translate well onscreen and make a profit, Ostrowski said.

"Success depends on how cinematic the characters are," Ostrowski said. "'The Green Lantern' wasn't worth the price. It stuck too closely to the source material."

Sophomore Steve Famiano said he read some comic books when he was younger, but now prefers the movie versions.

"The movies are more realistic," Famiano said. "There's more of a demand for them. People aren't going to buy comic books nowadays."

Whether the superhero tale is being told in comic book format or in a movie version, people will still find them interesting and relatable.

"People could imagine themselves being Peter Parker, some scrawny guy, and then girls paying attention to him once he becomes Spider-man," Coletta said. "Superheroes are here to stay in one form or another."



RIVER ROUBAIX, a University alumnus, gathers with University students who helped him create independent Western film "Whitehorse Revelations."

University alumnus produces movie based on dream vision

By Jamar Dunson
Pulse Reporter

Almost everyone has had a vision in their dreams, but for River Roubaix, it was one that inspired and encouraged him to act on it and make it a reality.

Roubaix's vision has transformed into a full-length independent Western movie, which he calls "Whitehorse Revelations."

Originally called "White Horse," the film is about a young woman in Texas who discovers a mysterious rancher who is haunted by a white horse, according to a synopsis of the film.

The story came to Roubaix, who wrote the film, from a vision. He

wrote the plot through the voice of the characters in his vision, Roubaix said. Roubaix's loss of a family member also motivated him to write the story.

The ideal horse for his vision is Santiago, a white Andalusian.

In order to find the horse, Roubaix traveled to Streator, Ill. The horse is a world-famous stallion who has won awards shows around the country and was even owned by Budweiser at one point.

The horse in the film is a quarter million dollar Andalusian and is now owned by Rothrock Andalusian near Streator, Roubaix said.

Roubaix's personal horse, Sherman, who is also in the film, is a standardbred who has been

in movies and is now a retired racehorse. Roubaix filmed some of the movie in Streator, and he filmed more of it on the University campus.

Roubaix chose the University's campus because he is an alumnus and has family who attended the University as well.

Roubaix even recruited some of the students from the University film department to help him produce the movie. He wanted to get some students in the movie in order to help them get experience producing a film.

Some of the students hired were assistant cameraman Larry Marshall, editor Graham Haas and

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2012: Predictions for this year's best and worst films

By Nathan Elekonich
Assistant Web Editor

With the Academy Awards just one week away, I thought this would be a great opportunity to reflect on what I thought were this past year's triumphs and flops in cinema, and look forward to what 2012 has in store for the moviegoing masses.

There were many movies that I enjoyed in 2011 such as "X-Men: First Class," "Mission: Impossible — Ghost Protocol" and "The Muppets." Then there were movies I completely dis-

liked, such as "Transformers: Dark of the Moon," "The Thing" and "The Green Hornet."

What surprised me the most about 2011 were the nonconventional movies that have been nominated for Academy Awards. "The Artist," a black and white silent film, (something unusual for this day and age,) has been nominated for Best Picture and looks like it may walk away with the award. It's films like these that break the conventional mold of Hollywood and showcase brilliant works of cinematography. I truly enjoy the risk filmmak-

ers take in these releases.

We also saw a big push toward 3-D film production in 2011 as it increased more than 50 percent regardless of poor sales compared to non-3-D showings, based on the number of 3-D movies released in 2010 compared to 2011.

With ticket prices that are three to four dollars more than standard ticket prices, who can blame audiences for not attending 3-D movies? But with the Academy Award nominees released, and 2011 in our past, it's time to look at what 2012 has in store.



See opening night successes

1. "Prometheus" — 6/8
2. "The Hobbit: An Unexpected Journey" — 12/14
3. "The Avengers" — 5/4
4. "The Hunger Games" — 3/23
5. "The Bourne Legacy" — 8/3

"Prometheus"

The film that I'm probably most excited for this year is Ridley Scott's "Prometheus." Charlize Theron ("Monster") and Michael Fassbender ("Inglorious Basterds") lead the way in this deep space sci-fi horror flick as a group of scientists searching for the origins of mankind on Earth. While Scott said the film is not a prequel to his genre defining "Alien" franchise, it does have subtle hints that I'm sure fanboys everywhere will enjoy.

"The Hobbit: An Unexpected Journey"

With Peter Jackson back at the helm, "The Hobbit: An Unexpected Journey," the prequel to his monumentally successful "Lord of the Rings" trilogy, looks to be the movie to see this holiday season. Starring Martin Freeman ("Hitchhiker's Guide to the Galaxy"), Ian McKellen ("The Lord of the Rings") and Richard Armitage ("Captain America: The First Avenger"), the action and adventure that made "The Lord of the Rings" so good looks to radiate throughout these two prequel installments.

Save your money

1. "Mirror Mirror" — 3/30
2. "The Dark Knight Rises" — 7/20
3. "The Raven" — 4/27
4. "Men in Black 3" — 5/25
5. "Battleship" — 5/18

"Mirror Mirror"

In what looks to be possibly one of the worst movies of 2012, "Mirror Mirror" stars up-and-coming actress Lily Collins ("The Blind Side") as Snow White and Julia Roberts ("Pretty Woman") as the Evil Queen. The film looks as if it appeals to a younger audience with its style of humor and gags. With "Snow White and the Huntsman" starring Kristen Stewart, Chris Hemsworth and Charlize Theron coming out this summer I'd save your money and see that film instead.

"The Dark Knight Rises"

This film is really up in the air for me, and I'm sure my opinion will cause some controversy. With a stellar cast that includes Christian Bale ("The Dark Knight"), Tom Hardy ("Inception") and Anne Hathaway ("The Devil Wears Prada") it has the potential to be great. However with all the hype that this film is receiving and the standards it has to live up to, I don't believe Christopher Nolan will pull it off.



Trailers promote films, capture viewer attention

Ticket sales prioritized over film interpretation, artistic elements

By Danae King
Pulse Editor

Explosions, flashes of horror, one-liners — the first scenes released from a movie are meant to build anticipation for the full-length film.

"If it's a big movie, the trailer is released the year before to plant the seed and get people to anticipate it," said Mark Bernard, an instructor of theatre and film at the University.

Trailers, which are a part of marketing for a film, are never an afterthought in the process of movie production, Bernard said.

Movies are often not green-lighted without marketing plans, Bernard said. The making of trailers is done during the filmmaking process itself.

"Teaser trailers are shot and edited together while the film is still being made," Bernard said.

Despite the processes being paired, trailer scenes are not an afterthought; the movie schedule is built around scenes for the trailer, Bernard said.

While directors control

the content in the full-length film, a marketing company usually controls the production of the trailer.

"Very rarely do they let a director do anything with the trailer," Bernard said. "They would be too artistic and want it to be a work of art."

Trailers aren't meant to be art; they're just used to sell the movie.

While trailers try to sell tickets, they can also end up misrepresenting what the film is about, Bernard said.

"Movies are often misrepresented on purpose," Bernard said. "To try and make it look good. People who make trailers just want to make money."

Ben Measor, a film production major, has experienced misrepresentation of films by their trailers. Since then, he looks at trailers a little differently.

"I try not to let the trailer be the say-all about how I feel about the movie," Measor said.

Junior film production and economics major Courtney Hutton takes an interest in how movie trailers affect the success of a film.

"Movie trailers have gotten progressively longer and raise viewers' expectations of the film," Hutton said. "Movie trailers are a very powerful promotional tool."

A good trailer that sells a movie but doesn't misrepresent it needs three things, Bernard said.

The trailer needs to make the story somewhat clear, foreground the celebrities and have a visual hook, he said.

"A movie trailer is nothing without a visual hook," Bernard said. "It's the most powerful and illusive aspect."

A visual hook should be "iconic from the everyday," he continued. "It should be the image people see in their minds when they think of the movie."

The Internet has changed several things in the film industry, Bernard said, but has only made trailers more important as well as more accessible.

"With everything that's changing in the film industry, the addition and interest in trailers has not," Bernard said. "The Internet has made trailers more popular."

YOUTUBE

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class for school and found inspiration.

"I worked on a silent movie called 'The Exchange' that also was on my Facebook page that people seemed to really enjoy," he said.

He continued to be inspired after the amount of feedback he got online.

"I then made a project title sequence for another class and posted it on my Facebook page too," Kallenborn said. "I got feedback off of this short clip also, which made me wonder what people would think about other funny ideas I had."

He said he has been told his ideas were really creative, and once he finally put them into action, he loved seeing all his hard work and creativity brought to life.

"I love entertaining people, and making them laugh is a highlight of all this," Kallenborn said.

Kallenborn didn't work alone — his partner, senior Russian major Misha Tot, helped with acting and camera work. The filming of the show took place around the city of Bowling Green as well as on campus.

"We work really well together because our ideas go off of one another's, which was one aspect that

helped us come up with the plot and storyline of the show," Tot said.

Kallenborn and Tot play two overambitious cops in Bowling Green who detest crime so much they will do whatever it takes to fight it. Kallenborn's cop name is John Dogood and Misha's cop name is Richard Hungwell.

The videos are available on YouTube and can be found by searching "B.G.P.D."

Tot said there is a series of three videos on YouTube now, and the fourth one is out Friday.

"We plan on having at least a series of 10 videos for season one," Tot said. "Then begin to work on season two."

Although Tot's major is unrelated to film production, his plan is to move to Hollywood one day.

"I would like to pursue a job that has to do with movie production because I enjoy making people laugh from the series we are working on now," he said.

Tot and Kallenborn had help from friends willing to work. Their cameraman, freshman Matt Stiltner, helps film every show.

"I enjoy being the cameraman because it's a lot safer than being out there," Stiltner said. "Plus, it's always funny watching my friends make these videos."

Stiltner, as well as the rest

of the cast working on the show, were all contacted by Kallenborn to produce these shows.

"It's really nice because my friends donate their time to help make these videos a success," Kallenborn said.

Tot said once people started hearing about the videos being made, their friends and random fans would come to them to donate everything they needed for the videos.

"It was crazy; we didn't have to buy a single thing," Tot said. "Friends and viewers just started donating things we needed for our show, which was awesome. I have a box full of wigs just sitting in my room."

Kallenborn and Tot are already planning their next season and have many ideas for their viewers.

"We already have a poster made, and we are about to make another one that's a little better with other important supporting actors," Tot said. "Everyone is excited to come back and film again."



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- Arts Council Art Slam, 133 E. Wooster St. 5-9 pm
- BGSU Ice Arena Public Skate 7-9 pm
- Red Cross Fire & Ice, Clazet Entertainment Venue 7-11 pm

SATURDAY

- BGSU Ice Arena Curling Bonspiel, all day
- City Park Outdoor Skating, dawn to dusk
- BGSU Ice Arena Youth Hockey Games & Pancake Breakfast, 8-11 am
- Ice Garden at the Huntington Court Yard, carving demo starting at 9 am, photos 3 pm & carriage rides downtown 4-8 pm
- BG Parks Frostbite Run, City Park 11 am
- Chili & Chowder Cook Off, Vet Building at City Park 12-2pm
- Arts Council Art Slam, 133 S. Wooster St. 12-9 pm
- BG Parks Snow Games, City Park 12:30-2 pm
- NCAA/ BGSU Blizzard Ball at the Basketball Court, City Park 1-2 pm
- BGSU Men's Basketball ESPN Bracket Buster Game at the Stroh, 2 pm

- BG Teen Central Dodge Ball Tournament, Community Center 2:30-4:30 pm
- Wood County District Public Library, I Scream You Scream Event 3 pm
- BGSU Ice Arena Ice Skating Exhibitions 5:45-6:45 pm
- BGSU Ice Arena Public Skate 7-9 pm
- Polar Pool at the Art Slam, 133 E. Wooster St. 8 pm
- Grounds For Thought Jazz Concert 8 pm
- BGSU Ice Arena Open Curling 9-11 pm

SUNDAY

- BGSU Ice Arena Curling Bonspiel, all day
- City Park Outdoor Skating, dawn to dusk
- Arts Council Art Slam, 133 E. Wooster St. 12-5 pm
- BG Parks Adult Cornhole Tournament @ Vet Building 1 pm
- Be Healthy Now Wellness Fair at Woodland Mall 1-5 pm
- Shivers & Smores Scavenger Hunt at the Wintergarden Nature Preserve 2 pm
- BGSU Ice Arena Public Skate 3:30-5:30 pm
- ACT BG Spaghetti Fundraiser at BGHS, 4-7 pm (carry-out available)
- UAO Movie Event, BGSU Student Union, 9:30 pm



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WHITE

From Page 8

Kenneth Starner, special effects.

"We are currently working on the trailer, and so far it has been going smoothly," Haas said.

He is excited about how the scenes have come together as well.

"Putting the scenes together has been the best part of this project," Haas said. "We had very expensive camera equipment, and rented very expensive lenses

for the camera which gives it a film-like appearance."

As a whole, Roubaix feels the movie is going great so far, and once it's finally finished they will get to see his vision put into action.

"The quality of audacity, for good or for bad, best describes the film 'White Horse,'" Roubaix said. "Let me entertain you as I overstep the boundaries of good and evil with no shame."

The film asks the questions: "Is the human race nothing more than God's little sheep waiting to be slaughtered?" And "who will

remove the lock on God and mortality?"

Roubaix said the trailer should be made within a few weeks, and the film should be out in August or September.

To get a sneak peak of the film and teaser, go to the YouTube links <http://www.youtube.com/watch?v=uoYAHXe9n9c&feature=fvvr> and http://www.youtube.com/watch?v=Kfux7XDxp_0.

Visit the website www.whitehorserevelations.com to see pictures, cast and crew and updates on "Whitehorse Revelations."

CHECK ONLINE THIS WEEKEND FOR:

ERIN COX'S

review of the movie

"This Means War"



[HTTP://COLLIDER.COM](http://collider.com)

NATHAN ELEKONICH'S

review of the movie

"Ghost Rider"



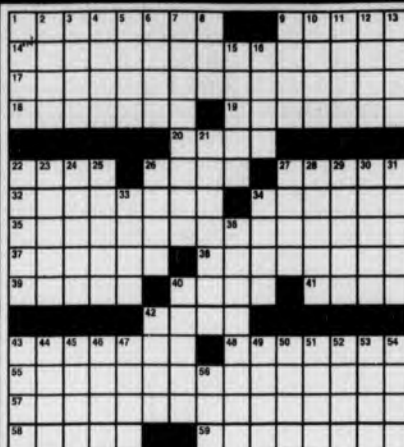
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AMANDA MCGUIRE RZICNEK'S
Food Column

MEGAN KRAFT'S
fashion column on
Ponchos

ERIN COX'S
local profile on the band
Black Market Children

The Daily Crossword Fix

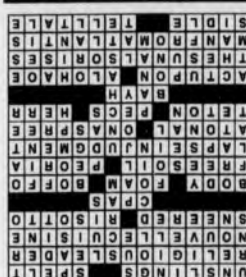


ACROSS

- 1 Removes, as a backpack from one's shoulder
- 9 Described in letters
- 14 Flock tender
- 17 Style eschewing heavy sauces
- 18 Was Grinch-like, in a way
- 19 Trattoria offering
- 20 Pros with schedules
- 22 Assemblage
- 26 Pillow stuff
- 27 Fab
- 32 1840s-'50s antislavery party
- 34 Symbol of Middle America
- 35 Brain cramp, so to speak
- 37 Like Schoenberg's "Moses und Aron"
- 38 Enjoying the mall, say
- 39 Wyoming's ___ Range
- 40 Pride of the pumped-up
- 41 Wagnerian title?
- 42 Indiana senator who retired in 2011
- 43 Do something about
- 48 Island classic
- 55 1926 novel set in Pamplona
- 57 1970s Patrick Duffy title character who can breathe underwater
- 58 Move sneakily
- 59 Revealing

- 1 Some museum pieces
- 2 Its atomic number is 10
- 3 Turn about
- 4 Glowing, as coals
- 5 Eisner's Disney successor
- 6 Livingstone explored it
- 7 Crown in the Henry VIII era, e.g.
- 8 Only nonrhyming ghost in Ms. Pac-Man
- 9 Dos into doce
- 10 ___ Robles, California
- 11 Drop a line, maybe
- 12 Advanced
- 13 Big name in 34-Down
- 15 "Bug off!"
- 16 Aparicio of Cooperstown
- 21 Musical based on an O'Hara novel
- 22 Key of the last Brandenburg concerto
- 23 Declaim
- 24 Stop on a line
- 25 Not open-ended, as a question
- 26 Flexible weapon
- 27 Appeals
- 28 Brio
- 29 Nice sibling
- 30 More luxuriant
- 31 Film that often includes drawings
- 33 Dramatist O'Casey
- 34 Some email receivers
- 36 Opposite of 47-Down
- 40 Clipper airlines
- 42 Pro follower
- 43 Casino conveniences
- 44 Indian tea
- 45 Look after
- 46 QB Jim Kelly was its 1984 MVP
- 47 Immaculate
- 49 Use the hammock
- 50 Like some traditions
- 51 Trace
- 52 1930s-'40s mystery film scene stealer
- 53 Part of le visage
- 54 To be, to Tiberius
- 56 GPS determination

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